



Painter Mary DeVincentis employs a deeply personal iconography to investigate the dilemmas and mysteries of existence. Her paintings depict people, animals and elements of nature as equal in significance and numinosity. Her September 2022 solo exhibition *Walking with Ghosts* at Tappeto Volante Projects was inspired by the 12th century Persian poem *The Conference of the Birds* and was reviewed in the January 2023 edition of *Art Forum*. Previous NYC solo exhibits include *Alone in This Together* at M. David and Co, *Out There*, also at M. David and Co and *Dwellers on the Threshold* at David & Schweitzer Contemporary. Ongoing series include *Dark Matters*, paintings which investigate the shadowy side of human experience and *Sin Eaters*, works which depict society's saints, martyrs, scapegoats and outcasts. DeVincentis earned her Bachelor of Fine Arts degree from Maryland Institute College of Art and was awarded a Postgraduate Diploma in Advanced Printmaking from St. Martin's College of Art in London, UK. Her work has been exhibited internationally and is represented in many public and private collections. She lives in Brooklyn, NY.



SOLO & TWO PERSON EXHIBITIONS

- 2023 Another World in this One, One River Schools, Allendale and Montclair, NJ.
- 2022 Walking with Ghosts, Tappeto Volante Projects, Brooklyn, NY.
- 2021 Alone in This Together, M. David and Co, Brooklyn, NY.
- 2020 Nowhere to Run To, M. David and Co. (Artsy).
- 2019 Out There, M. David and Co, Brooklyn, NY.
- 2018 Dwellers on the Threshold, David & Schweitzer Contemporary, Brooklyn, NY.
- 2014 One Hundred Not Famous Views, Brooklyn Public Library, Brooklyn, NY.
- 2009 A Day of Peace, Pasos Peace Museum, Schomburg Center, NY, NY.
- 2007 BuddhaLuck, Lucky Gallery, Red Hook, Brooklyn, NY.
- 1993 Door to the Deeply Mysterious, Sunnen Gallery, New York, NY.
- 1989 The Border of Heaven and Other States, Susan Isaacs Gallery, Wilmington, DE.
- 1987 Progress is a Hamster, Hudson Gallery, New York, NY.
- 1984 Monotypes, Fairleigh Dickinson University, Hackensack, NJ.
- 1982 Monoprints, Recent Work, Kathryn Markel Gallery, New York, NY.

SELECTED GROUP EXHIBITIONS

- 2023 The Low Spark of High Heeled Boys, Freight+Volume, New York, NY.
- 2023 Duality: The Real and the Perceived, Monya Rowe Gallery, New York, NY.
- 2023 Library, curated by Glenn Goldberg for Tappeto Volante Projects, Brooklyn.
- 2023 Tell Me a Story, Heskin Projects at 1GAP Gallery, Brooklyn, NY.
- 2022 Double Trouble, Village One Art, New York, NY.
- 2022 Brooklyn Bridge, McBride Contemporain, Montreal, Canada.
- 2022 Indecent Exposure-Exposed and Unconscious, bG Gallery, Santa Monica, CA.
- 2022 Among Friends 2022, Equity Gallery, New York, NY.
- 2021 Harbinger, LaiSun Keane Gallery, Boston, MA.
- 2021 The Burning Roof, Gibbons and Nicholas, (Artsy).
- 2020 Strangers in Stranger Lands, Marquee Projects, Bellport, LI.
- 2019 SPF 32, William Ulmer Brewery Building, Brooklyn, NY.
- 2019 Among Friends/Entre Amigos, Clemente Soto Velez Center, New York, NY.
- 2019 Sense of Place, Spring Break Art Fair, New York, NY.
- 2019 New Narratives Now, M David and Co, Brooklyn, NY.
- 2018 In the Bardo, ABC NO Rio in Exile, Brooklyn, NY.
- 2018 A Montage of Heck, Inaugural Exhibit, M. David & Co, Brooklyn, NY.
- 2018 Flowers and Monsters, Transcender at Temporary Storage, Brooklyn, NY.
- 2018 Beasts of Brooklyn, Green Door Gallery, Brooklyn, NY.
- 2018 Embodiment, Bo.Lee Gallery, London, UK.



- 2018 Sympathetic Magic, Westbeth Gallery, New York, NY.
- 2017 Vue Art Fair, Gibbons and Nicholas, Dublin, Ireland.
- 2017 Fables of the Reconsruction, David & Schweitzer Contemporary, Brooklyn, NY.
- 2017 Say Yes, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan.
- 2016 #PussyPower, David&SC, curators Jennifer Samet and Michael David, Brooklyn, NY.
- 2016 NOMENCoLorATURE, Centotto @ Studio 10 Gallery, Brooklyn, NY.
- 2016 Retrieval of the Beautiful, The Painting Center, New York, NY.
- 2016 All Tomorrow's Parties, Hathaway David Contemporary, Atlanta, GA.
- 2016 Introspective, BravinLee Projects, New York, NY.
- 2016 Sideshow on Mars, Life on Mars Gallery, Brooklyn, NY.
- 2015 Summer Invitational, Life on Mars Gallery, Brooklyn, NY.
- 2015 Making History, Arts in Bushwick Benefit Exhibit, Storefront Ten Eyck, Brooklyn, NY.
- 2015 Tendrel, Tibet House, New York, NY.
- 2014 #occupycommonground, Openings Collective Exhibit, Church of St. Paul, New York, NY.
- 2014 Food for Thought, 440 Gallery, curator Jennifer Coates, Brooklyn, NY.
- 2014 Life on Mars Summer Invitational, Brooklyn, NY.
- 2013 Curate NYC 2013, Top 150, Rush Arts, NY, NY.
- 2013 1) All of the Above, Openings Collective Exhibition at the Church of St. Paul, NY, NY.
- 2013 Friendly Gestures (Namaste), Queens College Art Center, Flushing, NY.
- 2012 Holy Lives, Therese A Maloney Gallery, Morristown, NJ.
- 2011 Illustrious, Guerilla Galleries, Newark, New Jersey.
- 2011 The Last Book, New York Public Library, Aguilar Branch, Curator Luis Camnitzer. NY, NY.
- 2010 Heat, New Prints 2010 Summer, International Print Center, New York.
- 2009 Dreamwork, NY Graduate School of Psychoanalysis, NY, NY.
- 2007 Bits and Pieces, Lehman College Gallery, Bronx, NY.
- 2005 New '05, Spike Gallery, New York, NY.
- 2004 London Biennale, Gallery 32, London, U.K.
- 2003 26th Small Works, NYU Washington Square East Gallery, New York, NY.
- 2000 The BAC Printmakers' Portfolio, Metrotech Center, Brooklyn, NY.
- 1999 One by One, Laurie Seeman Gallery, West Nyack, NY.
- 1998 Take Off, Marymount Manhattan Gallery, New York, NY.
- 1998 Seeing Money, Rotunda Gallery, Brooklyn, NY.
- 1998 New Voices, New Visions, Alternative Museum, New York, NY.
- 1997 Home is Where the Heart Is, White Columns, New York, NY.
- 1992 One Hundred Hearts, Cooper Union, New York, NY.
- 1991 The Icon and the Spiritual, Delaware Center for Contemporary Arts, Wilmington, DE.
- 1986 New Prints, Mary Ryan Gallery, New York, NY.
- 1985 Park Slope Artists, Brooklyn Museum, Brooklyn, NY.



SELECTED BIBLIOGRAPHY AND PRESS

- 2023 Oxford American, Spring 2023 Edition.
- 2023 Jones, Darren, "Mary DeVincentis, Tappeto Volante," Art Forum, January, 2023.
- 2021 Buddhadharma, Winter Edition, 2021.
- 2021 Hock, Vanessa, "DeVincentis' Work Explores Our Heightened Sense of Mortality, Bushwick Daily,
- 2020 Ehram, Anna, Jackson, Katherine eds, "Uni-Verse," Battery Journal, 12/1/20
- 2020 Johnson, Elizabeth, "Strangers in Stranger Lands," Delicious Quarantine, 7/20/20
- 2020 Yaniv, Etti, "Artists on Coping: Mary DeVincentis," Art Spiel, 4/16/20.
- 2020 Art Maze Magazine, Winter edition, Issue 16.
- 2019 Camastro, Savannah, "William Ulmer Brewery Hosts Group Show," Bushwick Daily, 6/10/19.
- 2018 Yaniv, Etti, "Mary DeVincentis-Conscious Rituals, Artspiel, August 12, 2018.
- 2018 Rubenstein, Bradley, The Black Album, Writings on Art and Culture, 2018
- 2018 Rubenstein, Bradley, "Vir Heroicus Sublimis," Culture Catch, April 22, 2018.
- 2018 Unrein, Suzanne, "Dwellers on the Threshold at David & Schweitzer," Delicious Line, 4/25/18.
- 2018 Becker, Noah, "Mary DeVincentis: Dwellers on the Threshold," Whitehot Magazine, 3/18.
- 2017 Greene, Terry, "Mary DeVincentis on Painting", Just Another Painter, 8/12/17
- 2017 Wood, Jack Arthur, "Mary DeVincentis' Fables of the Reconstruction, AEQUI, 6/10/17.
- 2017 Cooper, Ashley Norwood, "Fables of the Reconstruction Review," Delicious Line, 5/16/17.
- 2016 D'Agostino, Paul, "Philogyny First," Brooklyn Magazine, 11/28/16.
- 2016 Vieira, Cibele, Creative Director/Project Manager, Making History Bushwick, October 2016.
- 2016 Webb, Victoria, "Hathaway David Contemporary in Atlanta," Furious Dreams Blog, 6/10/16.
- 2016 Posit 10, Posit Journal of Literature and Art, June, 2016
- 2016 Condon, Elizabeth, "Jardin-With Bushwick Glimpses, Raggedy Ann's Feet Blog, 2/17/2016.
- 2016 Open Pomegranate, CuratingContemporary.com. Curator Frankie Gardiner.
- 2015 ArtFile Emerging Artist Grant Interview, selected by founder Alicia DeBrincat, October, 2015.
- 2015 College Art Association: exhibit Tendrel, selected as one of the CWA Committee's pick for best in feminist art and scholarship. February, 2015.
- 2015 "Food for Thought," Wall Street International, August 13, 2014.
- 2014 Gibson, Steve, "Mary DeVincentis," Mockingbird, August 2, 2014.
- 2014 Corbin, Michael, "Mary DeVincentis: Meta themes," ArtBookGuy.com, August 1, 2014
- 2013 MacInnes, Stephen, "Have You Met Mary DeVincentis?" Painters Progress, Sept. 10, 2013
- 1997 Howe, Roland, "Uncharted Territory, Berkshires Week, September 1997
- 1995 Frankel, Elana, Artist of the Month: Mary DeVincentis, Brooklyn Woman, July 1995.
- 1989 Harrison, Helen, Realism in Works on paper, New York Times, December 17, 1989.
- 1989 Roland, Carolyn, "The Border of Heaven and Other States," Art Matters, October, 1989.

EDUCATION

Bachelor of Fine Arts, Maryland Institute College of Art, Baltimore, MD.

Postgraduate Diploma in Advanced Printmaking, St. Martin's College of Art, London, UK.