



Julia Rooney
OBJ 0226, 2021
Latex paint, acrylic, oil and linoleum tile on canvas
72 x 72 in

CRITICISM + VALUE - IX: JULIA ROONEY

an interactive performance

Criticism + Value is a series about the criticism and value of art through a course of intimate conversations about the work and practice of artists. The series continues with a talk between [Ernest A. Bryant III, L.P.I.](#), and American artist, [Julia Rooney](#) who's second solo show at Freight + Volume is currently on view until February 18, 2023. This conversation will be had both through Zoom and live at the gallery, while the artist interacts with her work, and is in conversation with the avatar of Ernest A. Bryant III.

Saturday, February 4, 2023

4:00pm — 5:30pm EST

Live: <https://nyu.zoom.us/j/96608345218>

In person: Freight + Volume gallery,

39 Lispenard street, New York, NY 10013

Please RSVP to britt@freightandvolume.com

Event information:

Julia Rooney is a multidisciplinary artist whose work explores the space between analogue and digital media, gesturing towards a world in which the two tenuously coexist. While rooted in painting, her practice often bridges other disciplines including papermaking and collaborations through the USPS. In 2022, Rooney was an Artist-in-Residence at the Joan Mitchell Center (New Orleans, LA) and Soaring Gardens Artists Retreat (Laceyville, PA). Later this year, she will be producing *Greenspace*, *Greenscreen*, an interactive painting installation supported by the



Rema Hort Mann Foundation's Artist Community Engagement Grant. Rooney received her BA in Visual & Environmental Studies from Harvard College and her MFA in Painting from the Yale School of Art. She splits her time between New Haven, CT and New York, NY.

Ernest A. Bryant III, L.P.I., is an artist and critic from the USA. He has a background in interdisciplinary art. He earned a BFA from the Minneapolis College of Art and Design, an MFA from Yale University, School of Art, where he focused on critical theory, new media, and printmaking and earned a second MFA in Art Writing & Criticism from the New York School of Visual arts, where his focus was art and society's relationship to nature. Ernest is currently an Assistant Clinical Professor of Art, at NYU, Gallatin School of Interdisciplinary Studies.