



JULIA ROONEY is a multidisciplinary artist whose work explores the space between analogue and digital media, gesturing towards a world in which the two tenuously coexist. While rooted in painting, her practice often bridges other disciplines including papermaking and collaborations through the USPS. Her recent solo shows, *Screen Shot* (Jennifer Terzian Gallery, Litchfield, CT, 2022) and *@SomeHighTide* (Arts+Leisure, East Harlem, NY, 2022) featured a series of phone-sized and laptop-sized paintings installed both physically at the galleries, and digitally on her eponymous Instagram account, which she intermittently reactivates for site-specific projects as an ongoing form of inquiry into social media. She continued this research as a 2021-22 Happy and Bob Doran CT Artist-in-Residence through Yale University Art Gallery and Artspace New Haven, culminating in the group exhibition *Footnotes and Other Embedded Stories*.

Her ongoing series “*paper paper*”—made entirely of pulpified and re-formed newspapers—has been exhibited at The Weatherspoon Art Museum (Greensboro, NC, 2021), Real Eyes Gallery (Adams, MA, 2021), Kopeikin Gallery (Los Angeles, CA, 2019) and is currently on long-term loan at The Nature Conservancy in Connecticut.

Rooney is currently an Artist-in-Residence at The Joan Mitchell Center (New Orleans, LA) and has previously been awarded residencies and/or fellowships through The Studios at MASS MoCA (North Adams, MA), More Art’s *Engaging Artists* (New York, NY), Lower Manhattan Cultural Council’s *SU CASA* (New York, NY), Yale Prison Education Initiative (New Haven, CT), DNA Residency (Provincetown, MA), and the Vermont Studio Center (Johnson, VT). Rooney received her BA in Visual & Environmental Studies from Harvard College and her MFA in Painting from Yale School of Art.



JULIA ROONEY

b. 1989, New York, NY

EDUCATION

2016-2018 Master of Fine Arts, **Yale School of Art**, New Haven, CT. Painting/Printmaking
2007-2011 Bachelor of Arts, **Harvard College**, Cambridge, MA. Visual & Environmental Studies with a Secondary Field in Italian.

SOLO EXHIBITIONS

2023 *Album*, **Freight+Volume**, New York, NY
2022 *Screen Shot*, **Jennifer Terzian Gallery**, Litchfield, CT
2021 *Sections*, **Real Eyes Gallery**, Adams, MA
@SomeHighTide, **Arts+Leisure Gallery**, New York, NY
2019 *paper paper*, curated by Storm Ascher, **Kopeikin Gallery**, Los Angeles, CA
2017 *Doubles*, **Chashama: One Brooklyn Bridge**, Brooklyn, NY
Assembly (online), **Zeit Contemporary Art**, New York, NY

GROUP EXHIBITIONS

2022 *Footnotes and other embedded stories*, curated by Laurel V. McLaughlin, **Artspace**, New Haven, CT
2021 *Affective Histories*, **Hesse Flatow**, New York, NY
Out of Office, curated by Angelik Vizcarrondo-Laboy, **Collar Works**, Troy, NY
Art on Paper, curated by Emily Stamey, **Weatherspoon Art Museum**, Greensboro, NC
Painting Abstraction: 197X – Today, **Zeit Contemporary Art** (online), New York, NY
Praying on the Name, curated by Jacob Todd Broussard and Adam Thibodeaux, **KINGFISH Gallery**, Buffalo, NY
2020 *We Live in Real Time*, **Printed Matter**, New York, NY
Unrealized, organized by **Assembly Room** and **Artfare** (online), New York, NY
Joie de vivre, **Zeit Contemporary Art** (online), New York, NY
Open House, curated by Julia Rooney, **Elegran Real Estate**, New York, NY
2019 *Women in Paint*, curated by Anita Trombetta and Claudia Santiso, **68 Jay Street**, Brooklyn, NY
Patterns of Influence, curated by Andrea Kantrowitz, Sue Collier and Barbara Laube, **The Painting Center**, New York, NY
The House, curated by Jessica Gaddis, **Matthewis Persen House**, Kingston, NY
My Kingdom for Baked Alaska, curated by Anita Trombetta and Claudia Santiso, **Meeting House**, Troy, NY
Reading Painting, curated by Maya Strauss and Seth Becker, **Treasure Town**, Brooklyn, NY
Daddy's Books, curated by Lauren Faigeles and Caitlin MacBride, **Life Lessons**, Brooklyn, NY and **Drury Gallery**, Marlboro College, Marlboro, VT
2018 *Engaged Editions: Creative Advocacy in Print*, curated by Aimee Lusty, **Booklyn**, Brooklyn, NY
Tails, **Next to Nothing Gallery**, New York, NY
Way Out Now, **Diane Rosenstein Gallery**, Los Angeles, CA
Folded: New Acquisitions to the Artspace Flatfile, curated by Katy Rosenthal, **Artspace**, New Haven, CT
super/NATURAL, **Artspace**, New Haven, CT
2017 *Wild Seed*, **Green Gallery**, New Haven, CT
Paris, Texas, **Artspace**, New Haven, CT
Nasty Women, **The Institute Library**, New Haven, CT and **Knockdown Center**, Queens, NY
2016 *Reconstruir*, **The Cooper Union**, New York, NY
Feast, **Green Gallery**, New Haven, CT
SHIM Invitational 3, **ArtHelix**, Brooklyn, NY
MFA-18, **Green Gallery**, New Haven, CT
The Gnome Show, curated by Sara Stern, **Stern Garden**, New York, NY
Yourself, curated by John Baber, **Local Project**, Long Island City, NY
Employee Art Show, **The Metropolitan Museum of Art**, New York, NY



- 2015 *Small Works Invitational: Paintings*, **Blue Mountain Gallery**, New York, NY
Single, curated by Maria Dimanshtein, **Local Project**, Long Island City, NY
Girls, curated by Ellen Colcord, **Rogue Space Gallery**, New York, NY
The Royal Portrait Gallery of Hadley, **Flying Object**, Hadley, MA
Engaging Artists, curated by Megan Suttles, **Hot Wood Arts Center**, Brooklyn, NY
After Image: Contemporary Artists & Photography, curated by Raymond E. Mingst and Arthur Bruno, **Art House Productions Gallery**, Jersey City, NJ

PUBLIC TALKS & WORKSHOPS

- 2023 *Criticism+Value IX*, *Julia Rooney in conversation with Ernest A. Bryant III*, New York, NY
- 2022 *Screen Shot*, Julia Rooney talks with Keely Orgeman, **Jennifer Terzian Gallery**, Litchfield, CT
Search, panel discussion with Julia Rooney, Stephanie Sparling Williams and Mira Dayal, **Artspace**, New Haven, CT
Greenscreen on The Green, public workshop with Julia Rooney, **Artspace** and **Yale University Art Gallery**, New Haven, CT
Sidewalk Studio, papermaking workshop with members of the New Haven community, organized through **Yale University Art Gallery**, New Haven, CT
- 2021 *Affective Histories*, panel discussion moderated by Xiao Situ, **Hesse Flatow**, New York, NY
Julia Rooney in Conversation with Caroline Fowler, **Real Eyes Gallery**, Adams, MA
Indexing Without a Client – The Mueller Report, Peter Rooney and Julia Rooney, Presentation at The 2021 Conference of **The American Society for Indexing**
Julia Rooney and Sara Stern in Conversation @SomeHighTide, in conjunction with solo show at **Arts+Leisure Gallery**, New York, NY
- 2019 *Yale Prison Education Initiative Partnership Panel*, moderated by Zelda Roland, **Yale School of Art**, New Haven, CT
- 2018 *Art and Social Activism*, public papermaking workshop, curated by Nicholas Cohn, New York, NY
Artist talk: Bianca Boragi and Julia Rooney Discuss Minimal Means: Concrete Inventions in the U.S., Brazil and Spain, curated by Joan Robledo-Palop, **Zeit Contemporary Art**, New York, NY
CALL/VoCA Talk: A Panel Discussion with Legacy Specialists Antonia A. Perez, Julia Rooney and Rose Nestler, moderated by Kendra Roth, **Pratt Institute**, Brooklyn, NY
Yale Prison Education Initiative Partnership Panel, moderated by Daniel Karpowitz and Zelda Roland, **Yale School of Art**, New Haven, CT
Information as Material: Engaging Instructional Matter in the Installations of Sol LeWitt and Sarah Sze, presented at The Physical History of Art Symposium, **Department of the History of Art, Yale University**, New Haven, CT
(Inter)sections: Gallery Conversation between Efe Igor and Julia Rooney, **Yale University Art Gallery**, New Haven, CT
- 2017 *Sidewalk Studio*, silkscreen and pattern-making workshop with members of the New Haven community, organized through **Yale University Art Gallery**, New Haven, CT
Studio/gallery workshop, co-organized with Farah Al-Qasimi and the Yale Refugee Project, held at **Yale University Art Gallery** and **Yale School of Art**, New Haven, CT
- 2016 *The Recipe Box*, participatory project at The More Art Social, **UnionDocs**, Brooklyn, NY
- 2015 *REMAP Open Session: Participatory Workshop on Re-Mapping NYC with Homeless Communities*, co-organized and led by Anna Adler, Corinne Cappelletti and Julia Rooney, **The Jefferson Market Library**, New York, NY
Material Ingredients: Finding a Congruity between Hummus and Paint, public workshop held at the **Materials Lab at The Harvard Art Museum**, Cambridge, MA

GRANTS & AWARDS

- 2022 *Artist Community Engagement Grant*, Rema Hort Mann Foundation, New York, NY
- 2018 *Yale Prison Education Initiative Teaching Fellowship*, Art & Social Justice Fund, Dwight Hall and Yale School of Art, New Haven, CT
- 2015 *REMAP: A series of workshops with unhoused communities tracing personal histories and alternative ways of navigating New York City*, project with Anna Adler, Corinne Cappelletti and Julia Rooney, funded with a grant from More Art and The Artist Volunteer Center
- 2011 *David McCord Prize for Outstanding Artistic Achievement*, Harvard College, Cambridge, MA
Council Prize in Visual Art, The Office for the Arts, Harvard College, Cambridge, MA
- 2009 *Artist Development Fellowship*, The Office for the Arts, Harvard College, Cambridge, MA

RESIDENCIES

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| 2022 | The Joan Mitchell Center , New Orleans, LA Soaring Gardens Artist Retreat , Laceyville, PA |
| 2021-22 | Happy and Bob Doran Connecticut Artist in Residence , Yale University Art Gallery and Artspace, New Haven, CT |
| 2021 | MASS MoCA's Assets for Artists , North Adams, MA |
| 2021 | The Norfolk Residency, Greenwoods 2058 , Norfolk, CT |
| 2020, 21, 22 | DNA Residency , Provincetown, MA |
| 2020 | Brush Creek Arts Foundation , Saratoga, WY |
| 2019 | Meeting House , Troy NY |
| 2019 | Lower Manhattan Cultural Council, SU-CASA (Teaching Residency), New York, NY |
| 2016 | League Residency at Vyt , Ruth Katzman Scholarship, The Art Students League, Sparkill, NY |
| 2014 | The Vermont Studio Center , merit-based scholarship, Johnson, VT |
| 2014 | Engaging Artists (teaching residency), More Art and The Artist Volunteer Center, New York, NY |
| 2009 | Studio Arts College International , Florence, Italy |

BIBLIOGRAPHY

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| 2023 | <i>Album</i> , artist book with contributions by Laurel V. McLaughlin, Sara Stern and Anne Marie Rooney, Freight+Volume Gallery |
| 2022 | "Inhabiting an out-of-scale World," interview with Julia Rooney and Filippo Lorenzin, published in <i>Footnotes and other embedded stories</i> , exhibition catalogue, Artspace, June 2022 "Artspace Reads Under The Lines," by Brian Slattery, <i>New Haven Independent</i> , May 17, 2022 https://www.newhavenindependent.org/article/artspace_may_2022 "In <i>Footnotes</i> Artists' Research Leads to Risk-Tasking," by Al Larriva-Latt, Arts Council Greater New Haven, May 16, 2022. https://www.newhavenarts.org/arts-paper/articles/in-footnotes- artists-get-into-embedded-practice |
| 2021 | <i>Art on Paper 2021: The 46th Exhibition</i> , exhibition catalogue by Emily Stamey, The Weatherspoon Art Museum, July 2021 "The Tabernacle as Image," commentary by Xiao Situ, published by <i>The Visual Commentary on Scripture</i> (VCS), October 27, 2021. https://thevcs.org/tabernacle-evolutions-intimacy/tabernacle-image?first=7191 "Artspace New Haven holds citywide Open Studios exhibition," by Sophie Sonnenfeld, <i>Yale Daily News</i> , October 19, 2021 https://yaledailynews.com/blog/2021/10/19/artspace-new-haven-holds-citywide-open-studios-exhibition/ "The Quarantine Querent," essay by Jacob Broussard, <i>Cornelia Mag</i> , April 30, 2021 https://www.corneliomag.com/article-set/6-the-quarantine-querent @SomeHighTide, artist catalogue published by Nick Lawrence, with essays by Ernest A. Bryant III, Cora Frazier, Jeffrey Grunthaler and Samir Nedzamar, Arts & Leisure, Jan. 2021 "Julia Rooney: @SomeHighTide," review by Cigdem Asatekin, <i>The Brooklyn Rail</i> , Feb. 2021 https://brooklynrail.org/2021/02/artseen/Julia-Rooney-SomeHighTide "Art at Home: A Conversation with Julia Rooney," interview for <i>Conversation X</i> , Feb. 18, 2021 by Caroline Tisdale: https://conversationx.com/articles/julia-rooney "Julia Rooney interviewed by Jennifer Earthman," published by <i>Zeit Contemporary Art</i> , Feb. 2021, https://www.zeitcontemporaryart.com/blog/36/ "Alteronce Gumby and Julia Rooney in conversation with Art Historian Samuel Shapiro," <i>PERSPECTIVES podcast</i> produced by Zeit Contemporary Art, New York, NY "What We Call Art – Zeit's Painting Abstraction: 197X – Today," review by Phillip Barcio, <i>Widewalls</i> , Mar. 2021, https://www.widewalls.ch/magazine/sophie-taeuber-arp-traveling-retrospective-2021 |
| 2020 | "Letter Writing as Proposition, The Importance of Touch and Collaborative Making with Julia Rooney and Maya Strauss," <i>Tintamarre podcast</i> , produced by Jacob Broussard <i>paper paper</i> , video trailer produced by John Alexander of Crook & Nanny, Feb. 2020 |
| 2019 | "Your Work, Your Legacy: A CALL/VoCA Talk at Pratt," by Emmanuel Castillo, <i>VoCA Blog</i> , Feb. 2019, https://voca.network/blog/2019/02/01/your-work-your-legacy-a-call-voca-talk-at-pratt/ |
| 2015 | <i>Yale School of Art MFA 2018 Catalogue</i> , published by Yale School of Art, New Haven, CT "I did a series in a very hot August," published in <i>AFTER IMAGE: Contemporary Artists & Photography</i> , exhibition catalogue, curated by Arthur Brusco and Raymond E. Mingst. Jersey City: Art House Productions Gallery. "Julia Rooney // Qais Assali," published in <i>here, without: art, otherness and Israel – Palestine</i> , edited by Ethan Pierce, BBP Publications, 2015 |