FREIGHT + VOLUME



NATALIE WESTBROOK received her BFA from The Cooper Union, her MA in Critical and Curatorial Studies from the University of Louisville, and her MFA in Painting and Printmaking from the Yale University School of Art where she received the Robert Schoelkopf Memorial Travel Grant, and the Carol Schlosberg Memorial Prize for Excellence in Painting.

Westbrook has exhibited internationally, including shows with The Hole, Los Angeles, CA; Freight+Volume, New York; Mindy Solomon, Miami, FL; Keijsers Koning, Dallas, TX; OMNI in Long, UK, and Rarity Gallery, Mykonos, Greece. The artist's work is held in private and public collections, including Markel Corporation, Red Bank, NJ; Capital One, Richmond, VA; and Art Bank Program, US Department of State, Washington, DC; and Haleakala National Park, Maui, HI.

Westbrook has lectured at Yale University, the University of Hartford, the University of Wisconsin, Madison, Rutgers University, and Carnegie Mellon University where she currently lives and works in Pittsburgh, PA.



EDUCATION

MFA, Yale University School of Art MA, University of Louisville, Critical and Curatorial Studies BFA, The Cooper Union School for the Advancement of Science and Art

SOLO EXHIBITIONS

2023 MIRROR MIRROR, Everyday Mooonday / Seoul, Korea 2023 Sometimes I Scare Myself, Torch Gallery / Amsterdam, The Netherlands 2023 Lost Horizon, OMNI / London, UK 2022 Mother of Pearl, Keijsers Koning / Dallas, TX 2022 Faces, Zynka Gallery / Pittsburgh, PA 2021 Surface Tension, Freight+Volume / New York, NY 2020 Natalie Westbrook, Rarity Gallery / Mykonos, Greece 2018 Hunger, CRUSH Curatorial / New York, NY 2017 Quagmire, Norwalk Community College / Norwalk, CT 2017 Rising Tides, Amy Simon Fine Art / Westport, CT 2014 Canopy, Reynolds Gallery / Richmond, VA 2013 Diamond Head, Interstate Projects / Brooklyn, NY 2013 Deluge, Reynolds Gallery, Richmond, VA

SELECTED GROUP EXHIBITIONS

- 2024 A Path Less Traveled, Keijsers Koning / Dallas, TX
- 2023 The Low Spark of High Heeled Boys, Freight + Volume / New York, NY
- 2022 Manscaping, The Hole / Los Angeles, CA
- 2022 Summer Exhibition, Rarity Gallery / Mykonos, Greece
- 2021 Unearthed by JC, Mindy Solomon Gallery / Miami, FL
- 2021 Summer Exhibition, Rarity Gallery / Mykonos, Greece



2021 Possession, Chashama, New York / NY 2020 Hungry Dog // Chopped Liver, Wonzimer / Los Angeles, CA 2020 Mill Street, 26 Mill Street / New Haven, CT 2019 Art Formosa, YIA Art Fair, Taipei City, Taiwan 2019 Paris Contemporary Art Show by YIA Art Fair / Paris, France 2019 GIFC, Galleri Golsa / Oslo, Norway 2019 Summer Exhibition, Reynolds Gallery / Richmond, VA 2019 Odds and Ends: Book Fair, Yale University Art Gallery / New Haven, CT 2018 Odds and Ends: Book Fair, Yale University Art Gallery / New Haven, CT 2018 The Raft, Yale Center for Collaborative Arts and Media / New Haven, CT 2018 Summer Exhibition, Reynolds Gallery / Richmond, VA 2018 Labyrinth, National University Ireland, Galway / Galway, Ireland 2017 Odds and Ends: Book Fair, Yale University Art Gallery / New Haven, CT 2017 On Desire, B3 Biennial of the Moving Image, Frankfurt, Germany 2017 The Sands, Essex Flowers, New York, NY 2017 Reynolds Gallery Boston, Reynolds Gallery / Boston, MA 2016 Odds and Ends: Book Fair, Yale University Art Gallery / New Haven, CT 2016 Off the Cuff, Reynolds Gallery / Boston, MA 2014 Shrink It Pink It, Cathouse Funeral / New York, NY 2014 Paint Skin, Institute Library / New Haven, CT 2013 Suddenness + Certainty, Robert Miller Gallery / New York, NY 2013 The Delightful Land, The Horticultural Society of New York / New York, NY 2013 Strange Natures, Institute Library / New Haven, CT 2012 CO LAB, Art Platform Los Angeles, Interstate Projects / Los Angeles, CA 2012 Material Frequencies, Davenport College Gallery, Yale University / New Haven, CT 2011 Chain Letter, Samson / Boston, MA 2011 Half Empty, Vaudeville Park / Brooklyn, NY 2011 Fresh Paint, Reynolds Gallery / Richmond, VA



2009 Peering Into The Future, 1156 Chapel Street Gallery, Yale University / New Haven, CT

SELECTED BIBLIOGRAPHY

2022 Smart, Lauren, "The 10 Must-See Dallas Art Shows This Fall," D Magazine, November 2, 2022

2022 Grunthaner, Jeffrey, "The Best in the Art World: Interview with Natalie Westbrook," WhiteHot Magazine, July 3

2022 Yaniv, Etty, "Faces at Zynka," Art Spiel, May 4

2021 Martin, Alison. "More Than Meets the Eye to Natalie Westbrook's 'Surface Tension'," Fine Art Globe, June 26, 2021

2021 Yaniv, Etty. "Natalie Westbrook: Surface Tension at Freight+Volume," Art Spiel, May 19, 2021

2021 Bunte, Brooke. "Experience 'Irreverent Objects' (2021) at Wonzimer Before It's Too Late," Is This How You Art, May 3, 2021

2020 Kaack, Nicole. Twelve Month Crush. New York, NY: Crush Curatorial / Hesse Flatow, 2020

2020 Slatter, Brian. "Mill Street Exhibit Makes It Local," New Haven Independent, 25 Feb.

2017 Panko, Ben. "Reach Out and Touch This Virtual Reality Art Installation," Smithsonian Magazine, Aug 18.

2017 Sutton, Benjamin. "A VR Exhibition Pays Tribute to a Long-Gone Vegas Casino," Hyperallergic, Aug 9.

2013 Galgiani, Allison, "Five Shows That Are Bound to Get You Out of Your Winter Slump," Bushwick Daily, 21 March 2013, Brooklyn, NY

2013 Seely, Thomas. "Art Uncovered: Diamond Head," Interview, BreakThru Radio, 9 April 2013, New York, NY

2012 DeYoung, Johannes and Westbrook, Natalie, "Sandwich Isle Romantics: Deeper, Deeper Diamond Head" Title Magazine, 14 March 2012, Philadelphia, PA

2012 Graeber, Laurel. "The Paper Bag Players Laugh! Laugh! Laugh! The New York Times, 26 Jan 2012, New York, NY

2011 Seely, Thomas. "Art Uncovered: Natalie Westbrook," Interview, BreakThru Radio, May 10, New York, NY

2011 Tran, Audrey. "Bushwick Open Studios" Arts in Bushwick, 29 May 2011, Brooklyn, NY

2011 Haines, Chelsea. "Brooklyn Art Incubators" Blend, 27 Aug. 2011, New York, NY



HONORS AND RESIDENCIES

2024 Visiting Artist, Rutgers University 2023 Visiting Artists, Carnegie Mellon University 2022 Visiting Artist, Yale University School of Art 2021 Visiting Artist, Yale University School of Art 2021 Visiting Artist Colloquium, University of Wisconsin, Madison 2019 Visiting Artist Colloquium, University of Wisconsin, Madison 2019 Visiting Artist, Yale University School of Art 2015 Panelist, Gender, Identity & The Artist's Career: A Conversation, Yale University School of Art 2014 Artist in Residence, Hui No'eau 2013 Artist in Residence, Haleakala National Park 2010 Nominee, Rema Hort Mann Foundation Grant 2010 Carol Schlosberg Memorial Prize for Excellence in Painting, Yale University School of Art 2009 Robert Schoelkopf Memorial Travel Grant, Yale University School of Art 2006 Ora Lerman Trust Artist Residency 2005 The Cooper Union Summer Artist Residency

PUBLIC COLLECTIONS

Markel Corporation, Red Bank, NJ Art Bank Program, US Department of State, Washington, DC Capital One, Richmond, VA Haleakala National Park, Maui, HI