



# JULIA ROONEY

b. 1989, New York, NY

## EDUCATION

2016-2018 Master of Fine Arts, **Yale School of Art**, New Haven, CT. Painting/Printmaking  
2007-2011 Bachelor of Arts, **Harvard College**, Cambridge, MA. Visual & Environmental Studies with a Secondary Field in Italian.

## SOLO EXHIBITIONS

2023 *Album*, **Freight+Volume**, New York, NY  
2022 *Screen Shot*, **Jennifer Terzian Gallery**, Litchfield, CT  
2021 *Sections*, **Real Eyes Gallery**, Adams, MA  
*@SomeHighTide*, **Arts+Leisure Gallery**, New York, NY  
2019 *paper paper*, curated by Storm Ascher, **Kopeikin Gallery**, Los Angeles, CA  
2017 *Doubles*, **Chashama: One Brooklyn Bridge**, Brooklyn, NY  
*Assembly* (online), **Zeit Contemporary Art**, New York, NY

## GROUP EXHIBITIONS

2022 *Footnotes and other embedded stories*, curated by Laurel V. McLaughlin, **Artspace**, New Haven, CT  
2021 *Affective Histories*, **Hesse Flatow**, New York, NY  
*Out of Office*, curated by Angelik Vizcarrondo-Laboy, **Collar Works**, Troy, NY  
*Art on Paper*, curated by Emily Stamey, **Weatherspoon Art Museum**, Greensboro, NC  
*Painting Abstraction: 197X – Today*, **Zeit Contemporary Art** (online), New York, NY  
*Praying on the Name*, curated by Jacob Todd Broussard and Adam Thibodeaux, **KINGFISH Gallery**, Buffalo, NY  
2020 *We Live in Real Time*, **Printed Matter**, New York, NY  
*Unrealized*, organized by **Assembly Room** and **Artfare** (online), New York, NY  
*Joie de vivre*, **Zeit Contemporary Art** (online), New York, NY  
*Open House*, curated by Julia Rooney, **Elegran Real Estate**, New York, NY  
*Women in Paint*, curated by Anita Trombetta and Claudia Santiso, **68 Jay Street**, Brooklyn, NY  
2019 *Patterns of Influence*, curated by Andrea Kantrowitz, Sue Collier and Barbara Laube, **The Painting Center**, New York, NY  
*The House*, curated by Jessica Gaddis, **Matthewis Persen House**, Kingston, NY  
*My Kingdom for Baked Alaska*, curated by Anita Trombetta and Claudia Santiso, **Meeting House**, Troy, NY  
*Reading Painting*, curated by Maya Strauss and Seth Becker, **Treasure Town**, Brooklyn, NY  
*Daddy's Books*, curated by Lauren Faigeles and Caitlin MacBride, **Life Lessons**, Brooklyn, NY and **Drury Gallery**, Marlboro College, Marlboro, VT  
2018 *Engaged Editions: Creative Advocacy in Print*, curated by Aimee Lusty, **Booklyn**, Brooklyn, NY  
*Tails*, **Next to Nothing Gallery**, New York, NY  
*Way Out Now*, **Diane Rosenstein Gallery**, Los Angeles, CA  
*Folded: New Acquisitions to the Artspace Flatfile*, curated by Katy Rosenthal, **Artspace**, New Haven, CT  
*super/NATURAL*, **Artspace**, New Haven, CT  
2017 *Wild Seed*, **Green Gallery**, New Haven, CT  
*Paris, Texas*, **Artspace**, New Haven, CT  
*Nasty Women*, **The Institute Library**, New Haven, CT and **Knockdown Center**, Queens, NY  
2016 *Reconstruir*, **The Cooper Union**, New York, NY  
*Feast*, **Green Gallery**, New Haven, CT  
*SHIM Invitational 3*, **ArtHelix**, Brooklyn, NY  
*MFA-18*, **Green Gallery**, New Haven, CT  
*The Gnome Show*, curated by Sara Stern, **Stern Garden**, New York, NY  
*Yourself*, curated by John Baber, **Local Project**, Long Island City, NY  
*Employee Art Show*, **The Metropolitan Museum of Art**, New York, NY



- 2015 *Small Works Invitational: Paintings*, **Blue Mountain Gallery**, New York, NY  
*Single*, curated by Maria Dimanshtein, **Local Project**, Long Island City, NY  
*Girls*, curated by Ellen Colcord, **Rogue Space Gallery**, New York, NY  
*The Royal Portrait Gallery of Hadley*, **Flying Object**, Hadley, MA  
*Engaging Artists*, curated by Megan Suttles, **Hot Wood Arts Center**, Brooklyn, NY  
*After Image: Contemporary Artists & Photography*, curated by Raymond E. Mingst and Arthur Bruno, **Art House Productions Gallery**, Jersey City, NJ

## PUBLIC TALKS & WORKSHOPS

- 2023 *Criticism+Value IX*, *Julia Rooney in conversation with Ernest A. Bryant III*, New York, NY
- 2022 *Screen Shot*, Julia Rooney talks with Keely Orgeman, **Jennifer Terzian Gallery**, Litchfield, CT  
*Search*, panel discussion with Julia Rooney, Stephanie Sparling Williams and Mira Dayal, **Artspace**, New Haven, CT  
*Greenscreen on The Green*, public workshop with Julia Rooney, **Artspace** and **Yale University Art Gallery**, New Haven, CT  
*Sidewalk Studio*, papermaking workshop with members of the New Haven community, organized through **Yale University Art Gallery**, New Haven, CT
- 2021 *Affective Histories*, panel discussion moderated by Xiao Situ, **Hesse Flatow**, New York, NY  
*Julia Rooney in Conversation with Caroline Fowler*, **Real Eyes Gallery**, Adams, MA  
*Indexing Without a Client – The Mueller Report*, Peter Rooney and Julia Rooney, Presentation at The 2021 Conference of **The American Society for Indexing**  
*Julia Rooney and Sara Stern in Conversation @SomeHighTide*, in conjunction with solo show at **Arts+Leisure Gallery**, New York, NY
- 2019 *Yale Prison Education Initiative Partnership Panel*, moderated by Zelda Roland, **Yale School of Art**, New Haven, CT
- 2018 *Art and Social Activism*, public papermaking workshop, curated by Nicholas Cohn, New York, NY  
*Artist talk: Bianca Boragi and Julia Rooney Discuss Minimal Means: Concrete Inventions in the U.S., Brazil and Spain*, curated by Joan Robledo-Palop, **Zeit Contemporary Art**, New York, NY  
*CALL/VoCA Talk: A Panel Discussion with Legacy Specialists Antonia A. Perez, Julia Rooney and Rose Nestler*, moderated by Kendra Roth, **Pratt Institute**, Brooklyn, NY  
*Yale Prison Education Initiative Partnership Panel*, moderated by Daniel Karpowitz and Zelda Roland, **Yale School of Art**, New Haven, CT  
*Information as Material: Engaging Instructional Matter in the Installations of Sol LeWitt and Sarah Sze*, presented at The Physical History of Art Symposium, **Department of the History of Art, Yale University**, New Haven, CT  
*(Inter)sections: Gallery Conversation between Efe Igor and Julia Rooney*, **Yale University Art Gallery**, New Haven, CT
- 2017 *Sidewalk Studio*, silkscreen and pattern-making workshop with members of the New Haven community, organized through **Yale University Art Gallery**, New Haven, CT  
*Studio/gallery workshop*, co-organized with Farah Al-Qasimi and the Yale Refugee Project, held at **Yale University Art Gallery** and **Yale School of Art**, New Haven, CT
- 2016 *The Recipe Box*, participatory project at The More Art Social, **UnionDocs**, Brooklyn, NY
- 2015 *REMAP Open Session: Participatory Workshop on Re-Mapping NYC with Homeless Communities*, co-organized and led by Anna Adler, Corinne Cappelletti and Julia Rooney, **The Jefferson Market Library**, New York, NY  
*Material Ingredients: Finding a Congruity between Hummus and Paint*, public workshop held at the **Materials Lab at The Harvard Art Museum**, Cambridge, MA

## GRANTS & AWARDS

- 2022 *Artist Community Engagement Grant*, Rema Hort Mann Foundation, New York, NY
- 2018 *Yale Prison Education Initiative Teaching Fellowship*, Art & Social Justice Fund, Dwight Hall and Yale School of Art, New Haven, CT
- 2015 *REMAP: A series of workshops with unhoused communities tracing personal histories and alternative ways of navigating New York City*, project with Anna Adler, Corinne Cappelletti and Julia Rooney, funded with a grant from More Art and The Artist Volunteer Center
- 2011 *David McCord Prize for Outstanding Artistic Achievement*, Harvard College, Cambridge, MA  
*Council Prize in Visual Art*, The Office for the Arts, Harvard College, Cambridge, MA
- 2009 *Artist Development Fellowship*, The Office for the Arts, Harvard College, Cambridge, MA

## RESIDENCIES

- 2022 **The Joan Mitchell Center**, New Orleans, LA  
**Soaring Gardens Artist Retreat**, Laceyville, PA
- 2021-22 **Happy and Bob Doran Connecticut Artist in Residence**, Yale University Art Gallery and Artspace, New Haven, CT
- 2021 **MASS MoCA's Assets for Artists**, North Adams, MA
- 2021 **The Norfolk Residency, Greenwoods 2058**, Norfolk, CT
- 2020, 21, 22 **DNA Residency**, Provincetown, MA
- 2020 **Brush Creek Arts Foundation**, Saratoga, WY
- 2019 **Meeting House**, Troy NY
- 2019 **Lower Manhattan Cultural Council, SU-CASA** (Teaching Residency), New York, NY
- 2016 **League Residency at Vyt**, Ruth Katzman Scholarship, The Art Students League, Sparkill, NY
- 2014 **The Vermont Studio Center**, merit-based scholarship, Johnson, VT
- 2014 **Engaging Artists** (teaching residency), More Art and The Artist Volunteer Center, New York, NY **Studio Arts College International**, Florence, Italy

## BIBLIOGRAPHY

- 2023 *Album*, artist book with contributions by Laurel V. McLaughlin, Sara Stern and Anne Marie Rooney, Freight+Volume Gallery
- 2022 "Inhabiting an out-of-scale World," interview with Julia Rooney and Filippo Lorenzin, published in *Footnotes and other embedded stories*, exhibition catalogue, Artspace, June 2022  
 "Artspace Reads Under The Lines," by Brian Slattery, *New Haven Independent*, May 17, 2022 [https://www.newhavenindependent.org/article/artspace\\_may\\_2022](https://www.newhavenindependent.org/article/artspace_may_2022)  
 "In *Footnotes* Artists' Research Leads to Risk-Tasking," by Al Larriva-Latt, Arts Council Greater New Haven, May 16, 2022. <https://www.newhavenarts.org/arts-paper/articles/in-footnotes- artists-get-into-embedded-practice>
- 2021 *Art on Paper 2021: The 46th Exhibition*, exhibition catalogue by Emily Stamey, The Weatherspoon Art Museum, July 2021  
 "The Tabernacle as Image," commentary by Xiao Situ, published by *The Visual Commentary on Scripture* (VCS), October 27, 2021. <https://thevcs.org/tabernacle-evolutions-intimacy/tabernacle-image?first=7191>  
 "Artspace New Haven holds citywide Open Studios exhibition," by Sophie Sonnenfeld, *Yale Daily News*, October 19, 2021 <https://yaledailynews.com/blog/2021/10/19/artspace-new-haven-holds-citywide-open-studios-exhibition/>  
 "The Quarantine Querent," essay by Jacob Broussard, *Cornelia Mag*, April 30, 2021 <https://www.corneliomag.com/article-set/6-the-quarantine-querent>  
 @SomeHighTide, artist catalogue published by Nick Lawrence, with essays by Ernest A. Bryant III, Cora Frazier, Jeffrey Grunthaler and Samir Nedzamar, Arts & Leisure, Jan. 2021  
 "Julia Rooney: @SomeHighTide," review by Cigdem Asatekin, *The Brooklyn Rail*, Feb. 2021 <https://brooklynrail.org/2021/02/artseen/Julia-Rooney-SomeHighTide>  
 "Art at Home: A Conversation with Julia Rooney," interview for *Conversation X*, Feb. 18, 2021 by Caroline Tisdale: <https://conversationx.com/articles/julia-rooney>  
 "Julia Rooney interviewed by Jennifer Earthman," published by *Zeit Contemporary Art*, Feb. 2021, <https://www.zeitcontemporaryart.com/blog/36/>  
 "Alteronce Gumby and Julia Rooney in conversation with Art Historian Samuel Shapiro," *PERSPECTIVES podcast* produced by Zeit Contemporary Art, New York, NY  
 "What We Call Art – Zeit's Painting Abstraction: 197X – Today," review by Phillip Barcio, *Widewalls*, Mar. 2021, <https://www.widewalls.ch/magazine/sophie-taeuber-arp-traveling-retrospective-2021>
- 2020 "Letter Writing as Proposition, The Importance of Touch and Collaborative Making with Julia Rooney and Maya Strauss," *Tintamarre podcast*, produced by Jacob Broussard *paper paper*, [video trailer](#) produced by John Alexander of Crook & Nanny, Feb. 2020
- 2019 "Your Work, Your Legacy: A CALL/VoCA Talk at Pratt," by Emmanuel Castillo, *VoCA Blog*, Feb. 2019, <https://voca.network/blog/2019/02/01/your-work-your-legacy-a-call-voca-talk-at-pratt/>  
*Yale School of Art MFA 2018 Catalogue*, published by Yale School of Art, New Haven, CT
- 2015 "I did a series in a very hot August," published in *AFTER IMAGE: Contemporary Artists & Photography*, exhibition catalogue, curated by Arthur Brusco and Raymond E. Mingst. Jersey City: Art House Productions Gallery.  
 "Julia Rooney // Qais Assali," published in *here, without: art, otherness and Israel – Palestine*, edited by Ethan Pierce, BBP Publications, 2015