



JULIA ROONEY is a multidisciplinary artist whose work explores the space between analogue and digital media, gesturing towards a world in which the two tenuously coexist. While rooted in painting, her practice often bridges other disciplines including papermaking and collaborations through the USPS. Her recent solo shows, *Screen Shot* (Jennifer Terzian Gallery, 2022) and *@SomeHighTide* (Arts+Leisure, 2021) featured a series of phone-sized and laptop-sized paintings installed both physically at the galleries, and digitally on her eponymous Instagram account, which she intermittently reactivates for site-specific projects as an ongoing form of inquiry into social media. She continued this research as a 2021-22 Happy and Bob Doran CT Artist-in-Residence through Yale University Art Gallery and Artspace New

Haven, culminating in the group exhibition *Footnotes and other embedded stories*. Her ongoing series “paper paper”—made entirely of pulpified and re-formed newspapers—has been exhibited at The Weatherspoon Art Museum (Greensboro, NC, 2021), Real Eyes Gallery (Adams, MA, 2021), Kopeikin Gallery (Los Angeles, CA, 2019) and is currently on long-term loan at The Nature Conservancy in Connecticut.

Rooney is currently an Artist-in-Residence at The Joan Mitchell Center (New Orleans, LA) and has previously been awarded residencies and/or fellowships through The Studios at MASS MoCA (North Adams, MA), More Art’s *Engaging Artists* (New York, NY), Lower Manhattan Cultural Council’s *SU CASA* (New York, NY), Yale Prison Education Initiative (New Haven, CT), and the Vermont Studio Center (Johnson, VT). Rooney received her BA in Visual & Environmental Studies from Harvard College and her MFA in Painting from Yale School of Art.