



Benjamin King lives and works in Poughkeepsie, NY. He holds an MFA from the University of Chicago and a BFA from the School of the Art Institute of Chicago. King's work has been exhibited locally and internationally in galleries including Freight+Volume, Laroche/Joncas, White Columns, Longhouse Projects, ACME Los Angeles, Ridgeway Exhibitions, and the Painting Center. King is a fellow of the Edward F. Albee Foundation, and a repeat recipient of the DNA artist in residence award sponsored by Freight+Volume gallery. Between 2009 and 2015, with artist Jay Henderson, King curated a series of exhibitions in NYC and abroad. Their group was included in an Exit Art and MIT press publication called *Alternative Histories* in 2010, a compendium documenting New York alternative art since the 1960s.