

NATALIE WHITE

The Bleach Paintings

May 20th, - June 27th, 2021



Feminist by nature, a riot by habit. **Natalie White** is a provocative and progressive feminist and artist, first known for her contribution as a "Muse" to the work of many of today's art and fashion luminaries. Her creative drive and unapologetic spirit have led her to collaborative ventures with artists such as Peter Beard, George Condo, Olivier Zahm, Michael Dweck, Will Cotton, Spencer Tunick, and Sean Lennon.

Growing up in a small town in West Virginia, Natalie first gained attention internationally as a young model, featured on the covers of numerous European Magazines. Never one to shy away from the risque, she was also the first American to receive a feature spread in French Playboy (2010).

In 2013, at the *Who Shot Natalie White?* show, amidst a retrospective of 25 different artists for whom she has been a muse, Natalie debuted herself as a solo artist. Through a series of double exposed Giant Polaroid nudes, she redefined herself as "her own muse."

As a leader in female empowerment and self-affirmation through art, Natalie also works in activations for women's rights. She has performed at the "Art Basel Miami Women in Art Benefit" in collaboration with the Brooklyn Museum's Elizabeth Sackler Center, as well as the *Natalie White for Equal Rights* show at the Hole in 2015 and a 2016 follow-up at the WhiteBox Foundation for the Arts. In July 2016, she led a 16 day, 250-mile march from NYC to DC promoting the fight for inclusion of *The Equal Rights Amendment to the Constitution*.

White's work is held in the permanent collections of William T. Hillman, Lawrence Benenson, Maurice Mariciano, The Mugar Collection, George Condo Collection, Chuck Close, Scott Mueller, Eric Schmidt, Elizabeth Sackler Center, and Carnegie Museum of Art.