



George Jenne

Born in 1973 in Richmond, VA

EDUCATION:

- 2013 MFA, Studio Art, **University of North Carolina at Chapel Hill**
- 1995 BFA, Film/Video, **Rhode Island School of Design**, Providence, RI

SOLO EXHIBITIONS:

- 2016 **Arts+Leisure**, New York, NY, The Last 200 Feet
- 2015 **Freight+Volume**, New York, NY, Quietly, Karen Black
Lump Gallery, Raleigh, NC, With Everyone Watching
- 2013 **Frosch & Portmann**, New York, NY, Spooky Understands
Freedman Gallery Center For the Arts, Albright College, Reading, PA, Spooky Understands
- 2012 **Lump Gallery**, Raleigh, NC, Little Big Man
Freight+Volume, New York, NY, Down in the Den (collaboration with Damian Stamer)
- 2011 **Frosch & Portmann**, New York, NY, CUT
- 2010 **Civilian Art Projects**, Washington, DC, Don't Look Now
- 2007 **Branch Gallery**, Durham, NC, Diamond Jubilee
- 2006 **Jack the Pelican Presents**, Brooklyn, NY, Snipe Hunt
- 2004 **Valley Forge**, Brooklyn, NY, Behind the Rainbow Soccer Field
- 2002 **Craven Allen Gallery**, Durham, NC, The Five Cent Fallen Colossus
- 2001 **Space 1026**, Philadelphia, PA, Faculty Farm (collaboration with Harrison Haynes)

SELECTED GROUP EXHIBITIONS:

- 2017 **Speed Museum**, Louisville, KY, Southern Accent (curated by Trevor Schoonmaker and Miranda Lash)
- 2016 **Nasher Museum**, Duke University, Durham, NC, Southern Accent (curated by Trevor Schoonmaker and Miranda Lash)



- 2015 **Nasher Museum**, Duke University, Durham, NC, Area 919
Contemporary Art Museum Raleigh (CAM), Raleigh, NC, The Nothing That Is
- 2013 **Freight+Volume**, New York, NY, Do Something (Else) To It
- 2012 **Scinema 2012 Film Festival**, Australia (traveling exhibition)
Freight+Volume, New York, NY, The Double Dirty Dozen (& Friends)
Frosch & Portmann, New York, NY, PULSE New York
Civilian Art Projects, New York, NY, SCOPE New York
Allcott Gallery, UNC Chapel Hill, Chapel Hill, NC, BFF
- 2011 **Civilian Art Projects**, Washington, DC, Pan's Pipes (three-man collaborative show)
Chase Center Galleries at the RISD Museum, Providence, RI, RISD Faculty Biennial
- 2010 **Frosch & Portmann**, New York, NY, Santa
Civilian Art Projects, Lincoln Center, New York, NY, SCOPE New York
- 2009 **Jack the Pelican Presents**, Brooklyn, NY, Curly-Q
PS122 Gallery, New York, NY, Hellz-a-poppin'
Envoy Enterprises, New York, NY, One Night Stand
Jack the Pelican Presents, Brooklyn, NY, Old School
RISD Museum Chase Center Gallery, Providence, RI, RISD Faculty Biennial
- 2008 **EXITART**, New York, NY, BRAINWAVE: Common Senses
- 2007 **Jack the Pelican Presents**, Brooklyn, NY, SCOPE Hamptons
Civilian Art Projects, Washington, DC, Behind the Wall
Jack the Pelican Presents, Basel, Switzerland, SCOPE Basel
- 2006 **Jack the Pelican Presents**, Miami, FL, Grendel
Jack the Pelican Presents, Miami, FL, SCOPE Miami
Branch Gallery, Miami, FL, Aqua Art Fair
Riviera Gallery, Brooklyn, NY, Converter
Branch Gallery, Durham, NC, Please to Meet You.
- 2005 **Jack the Pelican Presents**, Miami, FL, SCOPE Miami – Featured Artist
Branch Gallery, Cologne, Germany, Art Cologne
Rhode Island School of Design Museum, Providence, RI, RISD Faculty Biennial
Wendy Cooper Gallery, Chicago, IL, Twenty-eight Days
- 2004 **Center on Contemporary Art**, Seattle, WA, Northwest Annual (curated by Ken Lum)
Claire Oliver Fine Art, New York, NY, RISD Biennial (curated by Shamim Momin)
Transformer, Washington, DC, Transformers



2004 **Fusebox**, Washington, DC, Transformer Auction exhibition
Branch Gallery, Carborro, NC, Anima Botanica

2003 **Branch Gallery**, New York, NY, Anima Botanica
Transformer, Washington, DC, The Out-of-Towners

BIBLIOGRAPHY:

2013 George Jenne, "Big Bird Made Me Do It," **Brooklyn Rail**, June 2013

2011 "Two of the LES's hippest galleries," **Time Out New York**, Spring Preview February 24 – March 9, 2011, p. 14

Howard Halle, "Five galleries worth visiting this spring," **Time Out New York** online, February 21, 2011

Mark Jenkins, "Bringing Outside In," **The Washington Post**, October 7, 2011

2010 Maura Judkis, "Immature Hour: Good Times for DC Artists with Peter Pan Complexes," **Washington City Paper** online, February 3, 2010

Maura Judkis, "George Jenne – Don't Look Now – at Civilian Art Projects," **Washington City Paper**, Vol 30 #4

2009 "Brainwave – Common Senses," **Chupacabra Publications/Exit Art Press**

Erik Gould, Art Review, **The Providence Journal**, February 25, 2009

Greg Cook, "Visual Buffet," **Providence Phoenix**, February 25, 2009

2008 Eleanor Heartney, "Mind and Matter," **Art in America**, April 2008, p. 69-71

2007 Douglas Vuncannon, "Brutal Youth...Beautiful Nudes," **The Independent Weekly**, February 7, 2007

2004 "Branch Gallery Coloring Book," **Branch Gallery** Ltd., 2004

The New Yorker, October 4, 2004, p. 21

Jessica Dawson, "The Out-of-Towners," **The Washington Post**, January 1, 2004, p. C5

COLLECTIONS:

The Collection of Beth Rudin DeWoody

The Collection of Robert Bielecki