



H. PEIK I. LARSEN

EDUCATION

- 1976 MFA, School of the Museum of Fine Arts, Boston and Tufts University, Medford, MA
- 1972 San Francisco Art Institute, San Francisco, CA
- 1971 BA, Middlebury College, Middlebury, VT

EXHIBITIONS

- 2016 "Walking Prints," Freight+Volume, New York, NY
"Party," iartcolony, Rockport, MA
- 2015 "14 Alumni," Choate Rosemary Hall 125th Celebration, Wallingford, CT
"Spirit Awards," Maud Morgan Art Center, Cambridge, MA
"Directors Choice," Schoolhouse Gallery, Provincetown, MA
- 2014 "The Cloud in the Paper," Schoolhouse Gallery, Provincetown, MA
"Out of Bounds," SMFA, Rockport Art Association, Rockport, MA
- 2013 "What's the Story," Freight & Volume, New York, NY
- 2011 "Abstracted," DNA Gallery, Provincetown, MA
"Salon," Bow Street Gallery, Cambridge MA
- 2010 "Summer Light," Victoria Munroe Fine Art, Boston, MA
"Painters," DNA Gallery, Provincetown, MA
"Papillon," Bow Street Gallery, Cambridge, MA
- 2009 "New England Impressions III," Concord Art Association, Concord, MA
Group Show, DNA Gallery, Provincetown, MA
- 2008 "New England Impressions II Woodcut," Concord Art Association,
Concord, MA
Group Show, DNA Gallery, Provincetown, MA
"Etching to Iris," Nesto Gallery, Milton, MA
- 2007 "Monotypes," Victoria Munroe Fine Art, Boston, MA
"4 Artists," DNA Gallery, Provincetown, MA
"The Print: Etching to Digital," Lehman Art Center, North Andover, MA
- 2006 "Artist Book," Freight & Volume, New York, NY
"Recent Work," DNA Gallery, Provincetown, MA
- 2005 "A Paint Print Dialogue," Concord Art Association, Concord, MA
"Sight-Specific," DNA Gallery, Provincetown, MA
"Recent Paintings," OHT Gallery, Boston, MA
- 2004 "Recent Work," DNA Gallery, Provincetown, MA
"Books, Prints, Paintings," Freight & Volume Gallery, New York, NY
- 2003 Group Show, Volume Gallery, New York, NY
"4 Artists," DNA Gallery, Provincetown, MA
- 2003 "Under 12," OH&T Gallery, Boston, MA
- 2002 "Inter-sex-tion," DNA Gallery, Provincetown, MA
"3 Artists," DNA Gallery, Provincetown, MA
"Works on Paper," OH&T Gallery, Boston, MA
- 2001 "Recent Paintings," OH&T Gallery, Boston, MA

2000 "Paintings," DNA Gallery, Provincetown, MA
Annual Show, Boston Printmakers, Boston, MA
"Small Works," Attleboro Museum, Attleboro, MA
"Paintings," DNA Gallery, Provincetown, MA
Prints, LFL Gallery, New York, NY
"Inside/Out," Harvard University, Cambridge, MA

TEACHING EXPERIENCE

1997 - 2013 Summer Faculty, Fine Arts Work Center, Provincetown, MA
2000 - 2002 Department of Visual and Environmental Studies, Lecturer and Head
Tutor Harvard University, Cambridge, MA
1995 - 2000 Department of Visual and Environmental Studies, Lecturer and Studio
Arts Administrator Harvard University, Cambridge, MA

BIBLIOGRAPHY

Cate McQuaid, "On the surface and beneath," *The Boston Globe*, August 30, 2007, p. D7.
Cate McQuaid, "The jury is in this exhibit, and out on the edge with its work," *The Boston Globe*,
July 26,
2002, p. C18.
Christopher Millis, "What's in a name," *The Boston Phoenix*, January 11, 2002.
Christine Temin, "Best of Show," *The Boston Globe*, September 20, 1996, p.D1 & D11.
Judy Goldman, "Market Talk," *Art New England*, December/January 1996, p. 2.
Joanne Silver, "Artist Furnishes Fantasy," *The Boston Herald*, October 27, 1995, p. S17-18.
Clifford Ackley, "Nolde's Secret," *Art New England*, February-March 1995, pp. 14-16.
Paul Parcellin, "About Trees," *Art New England*, February-March 1995.
"Year of Superlatives," *Citizen Journal*, January 5, 1995, p. 11.
Beverly Creasey, "Art Scene Heats Up," *Citizen Journal*, October 20, 1994, p. 2. p.48.
Edward Sozanski, "Box Art," *The Providence Sunday Journal*, November 25, 1979, p. H9.