



REBECCA GOYETTE

American

EDUCATION

- 2009 MFA School of Visual Arts
BFA Rhode Island School of Design, Painting

SOLO EXHIBITIONS

- 2016 Freight and Volume Gallery, "Ghost Bitch U.S.A."
- 2015 Arts and Leisure Gallery, "Sausage Party Bride," catalog available.
- 2014 Slag Gallery, NYC, "Surf and Turf," a 2-person exhibition with Julia Oldham.
- 2013 Freight and Volume Gallery, NYC, "Masshole Love."
- 2012 Airplane Gallery, NYC, "Lobsta Porn Theater." 2006 Jersey City Museum, Jersey City, NJ, "4-Eva."
- 2006 Jersey City Museum, "4-Eva."
NY Studio Gallery, Chelsea, NY, "Delicious."
- 2003 Galeri X, Istanbul, Turkey: "Union/Bulusma."

GROUP EXHIBITIONS

- 2016 Joshua Liner Gallery, "Why I Want to Fuck Donald Trump," curated by Alfred Steiner.
Santa Barbara Center for Art, Science and Technology, Santa Barbara, CA, "Running for Office."
Shin Gallery, NYC, "Smile," curated by Jenny Mushkin Goldman.
Lodge Gallery, NYC, "Roasted."
White Box Gallery, NYC, "#makeamericagreatagain."
Superchief Gallery, NYC, "The F Word Immersive."
- 2015 Satellite Art Show, Miami, FLA, "Extra Teats: "A Screening of Bad Ass Puritan-Purging Digital Artwork" featuring premiere of "Ghost Bitch: Arise from the Gallows."
Arts and Leisure Gallery, "Your Bad Self," catalog available.
Select Fair, "Dentata Umbrella Lounge," invited guest artist, solo project booth.
The Lodge Gallery, "Alterity."
- 2014 Penelope, NYC, "Static Cling," catalog available.
Gitana Rosa Gallery, NYC, "The New Bitch", twilight of the idols, curated by Michele Basora.
Whitney Museum of Art, "Clitney Perennial," Live performance.
Dixon Place, NYC, "Calendar Girl" with Performance Artist Enid Ellen.
- 2013 Miami Projects, Freight and Volume, "Masshole Love" video.
Flux Factory, LIC, "Carne Valle."
- 2012 Freight and Volume Gallery, NYC, "Double Dirty Dozen," catalog available.

- 2012 Slag Gallery, "Undercover."
Camel Art Space, "Souvenir."
- 2011 Gallery Poulsen, Copenhagen, Denmark, "Bitches Brew."
Spectacle Theater, "Do Me," video art screening curated by Kerry Downey.
Camel Art Space, "48 Hours."
Interstate Projects, "Videos on the Front."
Invisible Dog Gallery, "Art and Lies."
- 2010 Winkelman Gallery, SEVEN fair, "#Rank," solo performance "Hug it Out."
Gitana Rosa Gallery, "Gifted."
6-8 Month Project Space with Kara Walker, "Touchables."
Winkelman Gallery, "#Class," performance "Market U".
- 2009 Jack the Pelican Presents, "Art Neighborhood."
Jack the Pelican Presents, "My Heroes."
Stux Gallery, "Low Blow," solo performance curated by Barnaby Whitfield.
Queens Museum of Art, NY. "Those About To Die Salute You," Roman Boat Battle, guest performance with Duke Riley.
"A New Currency," 55 Delancey Street, NYC, curated by Dan Cameron.
Visual Arts Gallery, "Cardsharpener," MFA Thesis Show curated by Lauren Ross.
- 2008 ISE Cultural Foundation, NYC: "Emerging Artists: Video Screening."
Weisman Museum, Minneapolis, MN, "American Political Sideshow."
- 2006 Lower Manhattan Cultural Council, NYC, "Speed Limit."

ARTIST RESIDENCIES, ART LECTURING

- 2010 Ceramic Residency, Byrdcliffe, Woodstock, NY.
- 2001-2003 Guest Lecturer, Cooper Union.
- 1999-2001 Ceramic Residency, Greenwich House Pottery, NYC
- 1998-1999 Ceramic Residency, Byrdcliffe, Woodstock, NY.

PUBLISHED ARTICLES AND REVIEWS

- 2012 Whitehot Magazine, "Rebecca Goyette, The Lobsta Girl," interview with Joe Heaps Nelson.
- 2009 Time Out New York, "Hot recap (plus video): Those About to Die We Salute You," interview with me about my performance with Duke Riley.
Wall Street Journal, "The Battle for Queens," by Kelly Crow.
- 2007 NYArts Magazine, "Delicious, Wicked Satires by Rebecca Goyette at the NY Studio Gallery" by Dena Muller.
- 2006 New York Sun, "Flavorful Art," featuring "Delicious" at NY Studio Gallery.
Waterfront Journal, "Guess What's Under Her Skirt?" review of "Delicious," at NY Studio Gallery.
The Star Ledger, "Staking Out Her Turf," review of Jersey City Museum solo show, "4-Eva."

TEACHING EXPERIENCE

- 2011-present Adjunct Professor, Montclair State University Art Dept, Montclair, NJ.
- 2007-present Museum Educator for Museum of Modern Art.