



Max Razdow

Born in 1978, Boston MA.

Lives and works in New York, NY

EDUCATION:

2008 **New York University**, New York, NY, MFA Studio Art

2001 **University of Wisconsin-Madison**, Madison, WI

SOLO AND TWO PERSON EXHIBITIONS:

2015 **Galerie Jan Dhaese**, Gent, Belgium, True Corpus

2014 **Freight & Volume**, New York, NY, Through Every Leaf (With JJ Manford)

2013 **Galerie Jan Dhaese**, New York, NY, VOLTA NY (With Galerie Jan Dhaese)

2012 **Trailer Park Project**, San Juan, Puerto Rico, Dusk Drawings

2011 **Galerie Jan Dhaese**, Gent, Belgium, Future Myths of the Surface

2010 **Galerie Jan Dhaese**, Gent, Belgium, We Wait as Banshees Wait

SELECTED GROUP EXHIBITIONS:

2015 **Spring/Break Art Show**, New York, NY (The Sphinx), Apples Turn to Water

LabSpace, Great Barrington, MA, Happiness (Curated by Slink Moss)

Freight & Volume, New York, NY, Art on Paper

Sculpture Center Benefit, Queens NY, Lucky Draw

2014 **Torrance Art Museum**, Torrance CA, Prep School (Curated by Max Presneill and Lisa DeSmidt)

Cobb Gallery, Fulgur Esoterica, London, UK, I:Mage 2

Lesley Heller Workspace, New York, NY, Dark Map (Curated by Devine Powers)

The Watermill Center, Watermill, NY, The Watermill Center Benefits

The Sphinx at Spring/Break Art Show, New York, NY, Home Studio

Sculpture Center, Queens, NY, Lucky Draw 2014

Kurant, Tormso, Norway, DSNY Tormso Edition

2013 **Gallery Lara**, Tokyo, Japan, Homing Pigeon (Curated by Kio Griffith)

DNA Gallery, Provincetown, MA, DNA Residency Exhibition

West College, Los Angeles, No Region Would (Curated by Kio Griffith)



- Garbouchin Gallery**, Los Angeles, Overload
Sequences Festival Off Site @ Harpa, Reykjavik, Iceland, Sound Poems
Edger Allan Poe Park, Bronx, NY, Swamp
Freight & Volume, New York, NY, What's The Story?
Trailer Park Project, San Juan, Puerto Rico, Santurce es Ley
Chopshop/Pier 1218, Madison, WI, Radio Radio (Curated by Derrick Buisch, with Catalog)
Sculpture Center Benefit, Queens, NY, Lucky Draw
- 2012 **Freight & Volume**, New York, NY, The Double Dirty Dozen & Friends
Southfirst, Brooklyn, NY, The Sinking Sense of Wonder (Curated by Jesse Bransford)
340 Morgan Ave, Brooklyn, NY, The Final Frontier (Curated by Matt Jones)
Brooklyn Academy of Music, Brooklyn, NY, BAM Art Auction 8
Sculpture Center Benefit, Queens, NY, Lucky Draw
Galerie Jan Dhaese, Ghent, BE, December Store II
(Curated by Vanessa Albury and Sorine Anderson)
- 2011 **Andrew Edlin Gallery**, New York, NY, Take-Out (Curated by Scott Hug)
White Hotel, Brussels, Belgium with Jan Dhaese, Art on Paper
NO Gallery, New York, NY, December Store
Brooklyn Academy of Music, Brooklyn, NY, BAM Art Auction 7
- 2010 **UKS**, Oslo, Norway, Bad Moon Rising 5
HKJB, Long Island City, NY, Portable Caves
Puck Building NYU, New York, NY, In The Mind, On The Paper
Miami with Feight & Volume, Miami, FL, PULSE
- 2009 **Freight & Volume Gallery**, New York, NY, Heartbreak Hotel
Galerie Jan Dhaese, Gent, Belgium, Summer Show
Miami with Feight & Volume, Miami, FL, PULSE
Porter Butts Gallery, UW Madison, Madison, MI, Good News
Straus Institute, New York, NY
Ernest Rubenstein Gallery, New York, NY, *Snippets, Samplings, Static*
17-17 Troutman St., Brooklyn, NY, Black Thursday Halloween City!!! Black Friday Fireworks Stand
NYU Commons Gallery, New York, NY, <>
Boots Contemporary Art Space, St. Louis, MO, Bad Moon Rising 3
University of West Florida, Pensacola, FL, On or Of Paper
- 2008 **Art Aqua Miami**, Miami, FL
Pierre Menard Gallery, Miami, FL
Pierre Menard Gallery, Cambridge, MA, Our Time Here Will Not Be Long
ICSP, Brooklyn, NY, Bad Moon Rising Special Edition



- Williamsburg Art & Historical Center**, Brooklyn, NY, Paradise Lost
NYU Commons Gallery, New York, NY, The Sound of Music (Curated by Jan Van Woensel)
- 2007 **Cynthia Broan Gallery**, New York, NY, Look Away
NYU Rosenberg Gallery, New York, NY, Smile On Your Brother
University of Iowa, Iowa City, IA, Landscape As...
IPTAR, New York, NY, Animals and Plants in Abstract & Urban Worlds
Hagan Saint Philip, Bronx, NY, Today's Artists for Tomorrow

CURATORIAL:

- 2015 **The Sphinx @ SPRING/BREAK Art Show**, New York, NY, Apples Turn to Water
(With Kari Adelaide)
- 2014 **The Sphinx @ SPRING/BREAK Art Show**, New York, NY, Home Studio
(With Kari Adelaide)
- 2013 **The Sphinx**, New York, NY, Cypher
(With Kari Adelaide)
- 2012 **Screened at OFF/OFF Art Cinema**, Ghent, BE, EPIC
- 2011 **The Monty**, Antwerp, Belgium, EPIC
(With Jan van Woensel)

BIBLIOGRAPHY:

- 2014 Frank, Peter, "Haiku Reviews," **Huffington Post**, September 5
Filotico, Livia, "The Vail of Dreams- The Beauty of Collaborative Art Projects & Intimacy,"
Reality Sandwich, September Issue
Gauss, Daniel, "Through Every Leaf – JJ Manford and Max Razdow at Freight + Volume,"
ArtFuse, July 29
Diamond Hamer, Katy, "Through Every Leaf, Freight + Volume," **Eyes Toward the Dove**,
August 13
- Diamond Hamer, Katy, "Watermill Benefit," **Flash Art**, July 28
- 2013 N+1, Drawing Featured (Double Man), July Issue
Maliszewski, Lynn, "The Crux: A Conversation with Max Razdow," **On-Verge**,
March 17
Collect Arts Antiques Auctions, "Fiores," Featured in preview of **VOLTA NY**, Issue 93
Insogna, Liz, "If Myth Were Matter," **Huffington Post**, January 24



- 2012 Gomez, Enrico, "That Sinking Sense of Wonder," **WagMag**, July 1
Grossman, Pam, "Max Razdow," **Phantasmfile**, June 27
Paddy Johnson & Whitney Kimball, "Recommended Bushwick Open Studio: Max Razdow,"
Interview, **Art Fag City**, May 31
- 2011 Kunsthart, Review of "Future Myths of the Surface," December Issue
Cotterm Holland, "Take-Out," **New York Times**, August 19
Alonza Hamer, Katy, "Take-Out," **Eyes Toward the Dove**, July 15
Sutton, Benjamin, "Favorites From Galleries and Studios..." **The Measure**, L Magazine
- 2010 K48, Issue 8, Artwork and Poetic Text Featured, ABRAK48DABRA, November Issue
Featured Artist, "A Pleasant View," **Antwerp**, Belgium
Kunsthart, Review of "We Wait as Banshees Wait," **#65**, Brussels Belgium
- 2009 Alzona Hamer, Katy, "<>," **Eyes Toward the Dove**, February 6
- 2007 Cover, Title Page Photographs, Volume 17, **ARTisSpectrum**, New York, NY, Summer Issue
McSherry, Lauren, "Keeping the Bronx Alive," **Bronx Times**, March 22

PUBLICATIONS:

- 2014 "The Veil of Dreams," With Jesse Bransford, **Fulgur Esoterica Blog**
2013 "The White Hills," (Self published edition 250)
2012 Text included in "The Lecture, Improvised Notes," Exhibition catalog for Martha Ram,
Fortune, Oslo, NO
"Epic Form in video," **The Maximillian**, Brisbane, Australia
2011 "Epic Form in Video," for exhibition at The Monty, Antwerp, Belgium
2010 Review of "Ronnie Bass The Atronomer," **ArtUS** Issue 30, Portland, OR
2009 Review of Jennifer and Kevin McCoy exhibition, **ArtUS** Issue 26: 21, NYC
Review of "S&M Live!" **ArtUS** Issue 26:28, Commons Gallery, NYC

RESIDENCIES/GRANTS/FELLOWSHIPS:

- 2014 NordlandAIR, Bodo, Norway
2013 DNA Residency, Provincetown, MA
2011 Hafnarborg Residency, Hafnarborg Museum, Hafnarfjodur, Iceland
2008 Student Excellence Award, New York University
2007 NYU-Steinhardt Travel Grant, New York University
Teaching Assistantship, New York University
2006 Graduate Education Scholarship, New York University