



## Peter Hutchinson

Born in 1930 in London, UK  
Lives and works in Provincetown, MA

### EDUCATION

1960 BFA, University of Illinois, Champaign-Urbana, IL

### SOLO EXHIBITIONS

- 2023 Pompidou-Metz, Lorraine, France, *A Gateway To Possible Worlds*
- 2022 Gaa Gallery, Provincetown, MA, *Alliterative Landscapes*
- 2021 Freight+Volume, New York, NY, *Other Worldly*
- 2019 Gaa Projects Cologne, Cologne, Germany  
Gaa Gallery, Provincetown, MA  
De Cordova Sculpture Park and Museum, Lincoln, MA, *Peter Hutchinson: Landscapes of My Life*
- 2017 Arts+Leisure, New York, NY  
Pompidou Metz, Metz, France
- 2016 Gaa Gallery, Provincetown, MA, *The Nature of Language*  
Freight+Volume, New York, NY, *The Nature of Language*
- 2015 Frac Bretagne, Rennes, France, Peter Hutchinson
- 2013 Freight+Volume, New York, NY, *The Logic of Mountains 1963-2013: A 50-year Survey of Constructions, Collages, Books, and Film*
- 2009 Arp Museum, Rolandseck, Germany, *Dreamed Paradises*  
Galerie Bugdahn und Kaimer, Dusseldorf, Germany
- 2008 Freight+Volume, New York, NY  
Stadel Museum, Frankfurt, Germany
- 2007 Freight+Volume, New York, NY  
Galerie Bugdahn und Kaimer, Dusseldorf, Germany
- 2006 Frac Limousin, Limoges, France  
Frederieke Taylor Gallery, New York, NY
- 2005 Galerie Bugdahn und Kaimer, Dusseldorf, Germany, *Giant Flower Series + High Altitudes/10 Alpine Landscapes*  
Torch Gallery, Amsterdam, Netherlands, *New Works on Paper*  
Frederieke Taylor Gallery, New York, NY, *Early Works 1968-1972*
- 2004 Galerie Blancpain/Stepczynski, Geneva, Switzerland, *Giant Flower Series*  
Frederieke Taylor Gallery, New York, NY, *New Photoworks*



- 2003 The Mayor Gallery, London, UK, *The World as it Never Was*
- 2002 Lance Fung Gallery, New York, NY, *Dreamscapes*  
Galerie Bugdahn und Kaimer, Dusseldorf, Germany, *Botanical Series – International Boogie-Woogie Series – Landscape Series*
- 2001 Galerie Blancpain/Stepczynski, Geneva, Switzerland, Roman Empire, Etc
- 2000 Galerie Bugdahn und Kaimer, Dusseldorf, Germany, *A Birthday Retrospective*
- 1999 Galerie Lucien Durand Le Gaillard, Paris, France, Land Art, Narrative Art
- 1998 Holly Solomon Gallery, New York, NY, *Utopia*  
Kunstverein Ulm, Ulm, Germany, *Arbeiten der 70er bis 90er Jahre*  
Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany, *Landscapes*  
Galeria Helga de Alvear, Madrid, Spain, *Landscapes (two-person show with Hamish Fulton)*  
Galerie Sollertis, Toulouse, France, *Landscapes (two person show with Roland Fischer)*
- 1997 Damasquine Gallery, Brussels, Belgium, *Peter Hutchinson*  
Torch Gallery, Amsterdam, Netherlands, *Recent Work*  
Galerie Bugdahn und Kaimer, Dusseldorf, Germany, *An Alliterative Alphabet*  
DNA Gallery, Provincetown, MA
- 1996 The Mayor Gallery, London, England, *Landscapes – A Retrospective of Works from 1969 to 1996*  
Galerie Blancpain/Stepczynski, Geneva, Switzerland, *Mostly Birds But Not Only...*
- 1995 Torch Gallery, Amsterdam, Netherlands, Peter Hutchinson – *Landscape & Concept*  
Holly Solomon Gallery, New York, NY, *Retrospective Exhibition & New Work*  
Galerie Bugdahn und Kaimer, Dusseldorf, Germany, *Landscapes & Constructions*
- 1994 Galerie Blancpain/Stepczynski, Geneva, Switzerland  
Provincetown Art Association and Museum, Provincetown, MA, *The Narrative Art of Peter Hutchinson: A Retrospective*  
Holly Solomon Gallery, New York, NY, *Growth Potential*
- 1993 Galerie Bugdahn und Kaimer, Dusseldorf, Germany, *Recent Works*  
Berta Walker Gallery, Provincetown, MA, *Landscapes*  
Galerie Blancpain/Stepczynski, Geneva, Switzerland
- 1992 The Butler Institute of American Art, Youngstown, OH, *An Alliterative Alphabet*
- 1991 Holly Solomon Gallery, New York, NY, *Recent Work – An Alliterative Alphabet*



- Zoe Gallery, Boston, MA  
Berta Walker Gallery, Provincetown, MA, *The Alphabet Series* (two person show with James Lechay)
- 1990 Galerie Hadrian Thomas, Paris, France, *Photographies & Collages*  
Hell's Kitchen Gallery, Provincetown, MA, *Landscapes, Thrown Rope 1980-1990*  
John Gibson Gallery, New York, NY, *New Land Art – Photographs and Sculpture*
- 1989 Galerie Christine et Isy Brachot, Brussels, Belgium, *Large Land Art Photos*  
John Gibson Gallery, New York, NY, *New Land Art*
- 1988 DAAD Galerie, Berline, Germany  
Ruine der Kunst Museum, Berlin, Germany, *Ruined Thrown Rope*
- 1987 American Fine Arts, New York, NY  
John Gibson Gallery, New York, NY, *Earthworks*  
Fine Arts Work Center, Provincetown, MA, *Retrospective*
- 1985 John Gibson Gallery, New York, NY, *Atlas Mountain Grammar*  
Yaki Kornblit Gallery, Amsterdam, Netherlands, *Mountain Grammar II*
- 1984 John Gibson Gallery, New York, NY, *Mountain Grammar*
- 1983 John Gibson Gallery, New York, NY, *The End of Letters*  
Ohio Arts Gallery, Columbus, OH, *Roman Empire Series*
- 1982 John Gibson Gallery, New York, NY, *Retrospective*  
Gallery A/Harry Ruhé, Amsterdam, Netherlands, *Photoworks 1968-1981*
- 1981 Studio d'Arte Cannaviello, Milan, Italy  
John Gibson Gallery, New York, NY, *Drawings 1968-1980*
- 1980 Galerie Catherine Issert, St Paul-de-Vence, France, *Dessins 1968-1980*
- 1979 John Gibson Gallery, New York, NY, *Year*
- 1978 Galerie Hans Mayer, Dusseldorf, Germany, *Retrospective*
- 1977 Galerie Nachst St-Stephen, Vienna, Austria  
Art in Progress, Munich, Germany, *Drawings and Small Collages*  
Capricorn Gallery, Venice, Italy  
Gallery Stampa, Basel, Switzerland  
John Gibson Gallery, New York, NY, *Selected Works 1968-77*  
Kunstverein, Wolfsburg, Germany, *The Anarchist's Story*  
Studio d'Arte Cannaviello, Rome, Italy, *Narrative Art*  
Galerie Daniel Templon, Paris, France, *Man's Condition*  
Galerie Nachst St-Stephen, Vienna, Austria, *Collected Works*  
1976 Art in Progress, Dusseldorf, Germany, *The Anarchist's Story*  
Gallery Arta, Geneva, Switzerland, *Works in Nature*  
Galerie Daniel Templon, Paris, France, *The Anarchist's Story*  
John Gibson Gallery, New York, NY, *The Anarchist's Story*  
Galerie Daniel Templon, Paris, France, *Man's Condition*  
John Gibson Gallery, New York, NY, *Alphabet Series*



- Yaki Kornblit Gallery, Amsterdam, Netherlands, *Alphabet Series Drawings*  
Stedelijk Museum, Amsterdam, Netherlands  
Galerie Arges 2, Brussels, Belgium, *Prints & Multiples* (two person show with Dennis Oppenheim)
- 1973 Franco Toselli Gallery, Milan, Italy, *Films*  
John Gibson Gallery, New York, NY, *Narratives*  
Gallery 20, Amsterdam, Netherlands, *Anecdotes (A Personal History)*  
1972 Galerie René Block, Berlin, Germany, *Chess (Documentation of Games Played in Gallery)*  
Galerie Blu, Milan, Italy  
Hause Lange Museum, Krefeld, Germany, *Art of Nature*
- 1971 Galerie Fenna de Vries, Rotterdam, Netherlands, *Sketch Book & Wall Mold Sculpture*  
Harcus-Krakow Gallery, Boston, MA, *Land Art*
- 1970 John Gibson Gallery, New York, NY, *Paricutin Volcano Project*
- 1969 The Museum of Modern Art, New York, NY, *Two Ocean Projects* (two man show with Dennis Oppenheim)  
John Gibson Gallery, New York, NY, *Landscapes*
- 1967 A.M. Sachs Gallery, New York, NY, *Corners and Other Right Angles*
- 1964 Dorothy Iannone Gallery, New York, NY, *Collages*  
Stryke Gallery, New York, NY

## **PUBLIC COLLECTIONS**

Aldrich Museum of Contemporary Art, Ridgefield, CT  
Arp Museum Rolandseck, Bahnhof Rolandseck, Germany  
Artists' Garden, Bauhaus University, Weimar, Germany  
Centre d'Art Contemporain de Vassivière en Limousin  
Christo Collection  
Chrysler Museum, Norfolk, VA  
DG Bank, Frankfurt am Main, Germany  
Gilbert Silverman Collection  
Herb and Dorothy Vogel Collection: Academy Art Museum, Easton, MD  
Espace d'Art Moderne et d'Art Contemporain: Les Abattoirs, Toulouse, France  
Finch College Museum, New York, NY  
F.R.A.C. (Fonds Régional d'Art Contemporain)  
    Basse-Normandie, France  
    Limousin, France  
    Paris, France  
    Puteaux, France



Fulton County Arts Council, Atlanta, GA  
Gordon Matta-Clark Foundation, Center for Contemporary Art, Antwerp,  
Belgium Kaiser Wilhelm Museum, Krefeld, Germany  
Musée d'Art Moderne, Centre George Pompidou, Paris, France  
Musée d'Art Moderne, St-Etienne, France  
Musée d'Art Moderne et Contemporain (MOMCA), Geneva, Switzerland  
Musée St-Boymans-Van-Beuningen, Rotterdam, Netherlands  
Museum Gegenwarts Kunst, Basel, Switzerland  
Museum Haus Lange, Krefeld, Germany  
Museum Ludwig, Köln, Germany  
Museum of Contemporary Art, Sydney, Australia  
Museum of Fine Arts, Boston, MA  
MOMA, New York, NY  
National Gallery of Art, Washington, DC  
Philadelphia Museum of Art, Philadelphia, PA  
Rose Museum, Brandeis University, Boston, MA  
Städtisches Museum Abteiberg, Mönchengladbach, Germany  
Stedelijk Museum, Amsterdam, Netherlands  
The New Museum, New York, NY  
The Provincetown Art Association and Museum, Provincetown, MA  
Virginia Swan Collection  
Wadsworth Atheneum, Hartford, CT (collection of Sol LeWitt)

## **AWARDS, GRANTS, AND FELLOWSHIPS**

1998	Visiting Artist, Mariposa/Tenerife
1991	Visiting Artist, Ile de Vassivières
1989	Grant from Pollock-Krasner Foundation
1988	Honorarium from DAAD and Artist in Residence Deutscher Akademischer Austauschdienst Berlin
1987	Grant from Adolf & Esther Gottlieb Foundation
1975	Grant from the National Endowment for the Arts
1976	Honorarium from Provincetown Fine Arts Works Center, Provincetown, MA
1971	Honorarium from Aspen Center for Contemporary Art, Aspen, CO