



Peter Hutchinson



Peter Hutchinson has lived in the United States for over half a century and has practiced art for nearly as long. Beginning as a geometric painter, his close contact with minimal artists in New York such as Sol LeWitt and Tadaaki Kuwayama exposed him to conceptualist thinking at its inception. But, Hutchinson turned away from minimalism and conceptualism rhetorical bent, preferring to follow a more overtly poetic and nature-oriented path. In this way, he remained true to his British roots, mirroring and even anticipating the landscape orientation, and physical commitment, of artists like Richard Long and Hamish Fulton, and evincing the heritage of the great poets and painters of the 18th and 19th century, including Constable, Wordsworth, and Blake.

Peter Hutchinson has shown domestically and internationally at Freight+Volume (New York, NY); GAA Gallery (Provincetown, MA); DeCordova Museum (Lincoln, MA); AEROPLASTICS Contemporary (Brussels, Belgium); Galería Helga de Alvear (Madrid, Spain); Blancpain Art Contemporain (Geneva, Switzerland); Galerie Bugdahn und Kaimer (Düsseldorf, Germany); Edition Domberger (Filderstadt, Germany); John Gibson (New York, NY); The Mayor Gallery (London, United Kingdom); Torch Gallery (Amsterdam, Netherlands); Fabian und Claude Walter Galerie (Zurich, Basel, Switzerland). His work is included in renowned collections such as the Musée d'Art Moderne/Centre Georges Pompidou, Paris, the Museum Boymans-van Beuningen, Rotterdam, the Museum für Gegenwartskunst, Basle, the National Gallery of Art, Washington and the Museum of Modern Art, New York.