



KENT DORN

American, b. 1977

Kent Dorn studied painting at Anderson University, South Carolina and the University of Houston, Texas. Selected recent solo exhibitions include Bryan Miller Gallery (2012), McClain Gallery (2011) and Freight+Volume (2010); while group shows include Texas Biennial (2013), *The Roving Eye: Aura and the Contemporary Portrait*, Oakland University Art Gallery, Rochester, MI (2013), *Portal*, McClain Gallery, Houston, TX (2013), *It Happened in the Woods*, Hans Alf Gallery, Copenhagen, DK (2012), and *Rattled by the Rush*, Andrew Rafacz Gallery, Chicago, IL (2009). Dorn lives and works in Houston.

EDUCATION

- 2005 MFA, University of Houston, Houston, TX
- 1999 BFA, Anderson College, Anderson, SC

SOLO EXHIBITIONS

- 2014 Hans Alf Gallery, Copenhagen, Denmark (May, 2014)
- 2013 *Shadowland*, Freight + Volume, New York, NY
- 2012 *Dweller*, Bryan Miller Gallery, Houston, TX
- 2011 *New Paintings and Works on Paper*, McClain Gallery, Houston, TX
- 2010 *Project Space*, Freight+Volume, New York, NY
- Remains*, Freight+Volume, New York, NY
- 2008 *Dark Matter*, McClain Gallery, Houston, TX
- Monument*, Clint Roenisch Gallery, Toronto, Ontario, Canada
- 2006 *Memoir*, Clint Roenisch Gallery, Toronto, Ontario, Canada
- 2005 *Chasing a Ghost*, Projects Gallery, University of Houston, Houston, TX.
- 2000 *Leaders of Men*, Clemson University Gallery, Clemson, SC

GROUP EXHIBITIONS

- 2013 *More than a Likeness*, McClain Gallery, Houston, TX
- 50 Humans*, The Brandon, Houston, TX
- Texas Biennial*, Blue Star Contemporary Art Museum, San Antonio, TX
- TBA, Houston Community College, Houston, TX
- Portal*, McClain Gallery, Houston, TX
- The Roving Eye: Aura and the Contemporary Portrait*, Oakland University Art Gallery, Rochester, MI
- 2012 *It Happened in the Woods*, Hans Alf Gallery, Copenhagen, Denmark
- Double Dirty Dozen*, Freight + Volume, New York, NY
- 2010 *Behind the Green Door*, DNA Gallery, Provincetown, MA
- 2009 *Rattled by the Rush*, Andrew Rafacz Gallery, Chicago, IL
- This Zodiac of Lights, This Tent of Dropping Clouds*, Clint Roenisch Gallery, Toronto, Ontario, Canada
- 2008 *Collage*, Williams Tower Gallery, Houston, TX
- Small Works*, McClain Gallery, Houston, TX
- 2005 *Monster Painting*, McClain Gallery, Houston, TX
- New Talent*, McClain Gallery, Houston, TX
- Masters Thesis Show*, Blaffer Museum, Houston, TX

- 2004 *The Big Show*, Lawndale Art Center, Houston, TX
2003 *Domestic Bliss*, Raw Space, Houston, TX,
2002 *New Paintings*, Raw Space, Houston, TX,
450 miles in 450 square feet, Diverse Works, Houston, TX

SELECTED ART FAIRS

- 2013 Freight+Volume at Contemporary Art Fair, Miami, FL
Freight+Volume at Pulse Contemporary Art Fair, New York, NY
2012 Freight+Volume at Pulse Contemporary Art Fair, Miami, FL
Freight+Volume at Pulse Contemporary Art Fair, Los Angeles, CA
2011 Freight+Volume at Pulse Contemporary Art Fair, New York, NY
Bryan Miller Gallery at Texas Contemporary Art Fair, Houston, TX
Freight+Volume at Pulse Contemporary Fair, Miami, FL

SELECTED PUBLICATIONS

- New American Paintings*, Issue No.102, Cover and Editors Pick
New York Times, Art in Review, Review by Ken Johnson, December 2010.
Artlies, Issue No. 67, January 2011, Review by John Ewing
Gulf Coast Literary Journal, Vol. 25, Issue #1, Featured artist, pg. 87–96.
Houston Modern Luxury, December 2011, Look Who's Talking, pg. 188.
Houston Press: 100 Creatives, Summer 2012.