

Freight+Volume @ UNTITLED Miami Beach

Booth C24 | December 4-8, 2019 | Ocean Drive and 12th Street | South Beach, Miami



Erika Ranee, *Oh Hell No*, 2014, mixed media on canvas, 53 x 48 in.

ERIKA RANEE

Erika Ranee received her MFA in painting from the University of California, Berkeley. She is a recipient of a New York Foundation for the Arts (NYFA) Fellowship in Painting and has attended the Artist in the Marketplace (AIM) seminar program at the Bronx Museum, as well as the Skowhegan School of Painting and Sculpture. She was an AIRspace resident at Abrons Arts Center, 2009/10, and was awarded a studio grant from The Marie Walsh Sharpe Art Foundation, 2011/12. Her work has been exhibited widely in New York: at the Bronx Museum, The Last Brucennial, The Parlour Bushwick, BravinLee Programs, Storefront Ten Eyck, FiveMyles, TSA Gallery, David & Schweitzer Contemporary, MAW Gallery. In early 2019 her work was featured in a solo show at Lesley Heller Gallery/Project

Space and a group show at Wild Palms in Dusseldorf, Germany. Her work has been mentioned in several publications including The New York Times, San Francisco Chronicle and Artforum. She lives and works in New York.



Bel Fullana, *Soy Paris*, 2019, oil and spray on canvas, 64 x 45 in.

Press and VIP Preview

Tuesday, December 3: 1-8pm

Regular Fair Hours

Wednesday, December 4: 11am - 7pm Thursday, December 5: 11am - 7pm Friday, December 6: 11am - 7pm Saturday, December 7: 11am - 7pm Sunday, December 8: 11am - 5pm

BEL FULLANA

Bel Fullana was born in 1985 in Mallorca, Spain and studied Fine Arts in Sant Jordi University of Barcelona. She has had solo shows at Freight+Volume, NY, NY; Galería Herrero de Tejada, Madrid, Spain; L21 Gallery, Mallorca, Spain; Kubik Gallery, Porto, Portugal and in the Vitrine of Kunsthalle Sao Paulo, Brazil. Her work has been shown In Art Fairs like Arco Madrid, Spain; Chaco, Santiago de Chile; JustMad, Madrid, Spain; Drawing Room, Madrid, Spain; Art Copenhagen, Denmark; Estampa, Madrid, Spain. She received The Prize Ciutat de Palma of Visual Arts in 2017 and had an artistic residence at Panal 361, Buenos Aires, Argentina in 2014 and the DNA Residency in Provincetown, MA, July 2018.

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